

VIOLIN

# TAKEOFF BLUES

SVEND ASMUSSEN

♩=100 SWING

ACCEL.

5

9 ♩=185

13

17

22

DRUMS PLAYS:

39

44

48

51

**8** Cm7 SOLO FORM

59

66

Fm7 Cm7 A7 D7 G7 C7

VIOLIN

2

73 F7 D7#5 G7#9 [C] DRUM SOLO 2 9

89

96 [D] MELODY 2

103

109

113

117

122 DRUMS PLAYS: YOU PLAY! [E]

127

132

ELECTRIC GUITAR

# TAKEOFF BLUES

SWINGY STRUMMING SVEND ASMUSSEN

♩=100

ACCEL. SLING 8  $\text{♩} = 185$   $\text{D}_M^7$   $\text{G}7\#9$   $\text{C}\Delta^7$   $\text{F}\#7$   $\text{B}7$   $\text{E}7$

15  $\text{A}^7$   $\text{D}^7$   $\text{G}^7$   $\text{C}^7$

20  $\text{DRUMS PLAYS:}$

25 **A**

30

35

40

46


51 **B**  $\text{C}_M^7$  ( $\text{C}_M^7$   $\text{B}_b$   $\text{A}_b$   $\text{G}$   $\text{A}_b$   $\text{B}_b$ )

59  $\text{C}_M^7$  ( $\text{C}_M^7$   $\text{B}_b$   $\text{A}_b$   $\text{G}$   $\text{A}_b$   $\text{B}_b$ )

ELECTRIC GUITAR

OPEN FOR SOLOS

77 **F<sub>M</sub>7** **C<sub>M</sub>7** **A7** **D7** **G7** **C7** **F7** **D7#5** **G7#9**



75 **C** DRUM SOLO



88



96 **D** MELODY



103 **D<sub>M</sub>7** SWINGY STRUM



108 **G7#9** **CΔ7** **F#7** **B7** **E7**



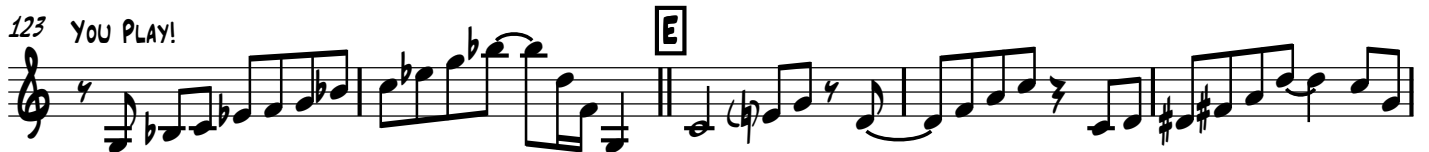
113 **A7** **D7** **G7** **C7**



118 DRUMS PLAYS:



123 YOU PLAY! **E**



128



132



CONTRABASS

TAKEOFF BLUES

SVEND ASMUSSEN

SWING

♩=185

6 PIZZ 2

13 2

20 OUT OF TIME 3 ENTRANCE RIM SHOT ON 1

26 [A] 3

31 3

35

40 3 3

44

49 [B] Cm7 Bb Ab G Ab Bb Cm7 SUGGESTIVE LICK 3

54 (SIM)

59 3

64

64 *F<sub>M</sub>7* *C<sub>M</sub>7*

70

70 *A7* *D7* *G7* *C7* *F7* *D7#5* *G7#9* **C** DRUM SOLO

76

76 9

89

89 3 7 **D** MELODY 6 PIZZ

106

106

111

111

117

117 OUT OF TIME 3RD ENTRANCE RIM SHOT ON 1 DRUMS JOIN

123

123 **E**

128

128 3

132

132